

# WPF *orum* NEWS



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Lynn Ritchy

## Affairs Of The Heart



February is the month for affairs of the heart. One of the more famous love letters ever written was never mailed and meant for an unknown recipient. The writer was Ludwig Van Beethoven and it is known among historians as the "Immortal Beloved Letter". Many of you may have seen the movie "Immortal Beloved" that determines Beethoven's "Immortal Beloved" was his sister-in-law; this is very unlikely. However, historians still disagree over the identity of the intended recipient. The last part of the letter reads, "While still in bed my thoughts turn towards you my Immortal Beloved now and then happy, then sad again, waiting whether fate might answer us- I can only live either wholly with you or not at all, yes I have resolved to stray about in the distance, until I can fly into your arms, and send my soul embraced by you into the realm of the Spirits...". It's a little sappy, but I'm captivated by it. Most historians believe it was written to Countess Josephine Van Brunsvik, probably the most important woman in Beethoven's life. The story of Josephine is a sad one. Her father died when she was thirteen. She and her siblings were well educated by private teachers, studying languages and classic literature. All four were talented musicians. When Josephine was 20 (in May of 1799), her mother took her and her older sister to Vienna to study piano under Beethoven (the Rock Star of his time!). There was an immediate attraction between the two. Although the family loved Beethoven, her mother insisted that she marry a much older Count because of his wealth and social standing. After four children, her husband died unexpectedly of pneumonia, and Beethoven had continued as her piano teacher during this period. He continued to see the young widow frequently, and wrote her passionate love letters (of which 15 survive). Josephine replied in kind, but obviously keen on

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### February Meeting

Wed., February 13 @ 12:30  
*The Painted Plate*  
 2001 N. Church St.  
 Greensboro

### Cost

Active members - prepaid. Supporting or Emeritus members and Guests - \$15.00.

### Reservations

Please contact Carol Matznick, 605-9108 or [carol4wpf@aol.com](mailto:carol4wpf@aol.com) if:

- You are a Supporting or Emeritus member and would like to make a lunch reservation
- You would like to invite a special guest
- You are an active member and need to cancel your reservation

*Cancellation of reservation is a membership requirement.*

### Important Dates To Remember

February 13 - Next Meeting

February 14 - Board Meeting, 12:30pm - 1:30pm, American National Bank conference room, 703 Green Valley Rd., #101

February 15 - March Newsletter deadline

Continued from page one

keeping the affair secret. Beethoven wrote Opus 32 (To Hope), and Opus 57 (a musical declaration of love) for her. Family pressure was placed on her to end the affair with Beethoven. If she had married him, she would have lost guardianship of her aristocratic children.

Josephine had a second unhappy and failed marriage that ended in 1812, the year of the "Immortal Beloved" letter. She was still seeing Beethoven during this time period. Her three children by her second husband were taken away from her and she was basically deserted by her own family, too. Her life ended in increasing agony and misery when she was only 42 in 1821. There is evidence that she continued seeing Beethoven as late as 1816.

You have to wonder how the rigid social structure, diminished personal freedoms and lack of equality affected both of their lives. Maybe I should have kept this on a "feel good", lighter note, but it is such a heart wrenching story! Love IS in the air in February, isn't it???

Back to the present! We had a very productive WPF Retreat. Seventeen old and new board members attended. Thanks to Nancy Radtke for sharing a boardroom large enough to hold all of us. The year is really shaping up! Altina Layman summarized our Small Dinner discussions. One thing that stood out was that we need to mingle more at our monthly meetings to help new members feel more at home. We will work on that. Janice Lanier and the membership committee are going over new member applications. Dates for New Member Orientation and New Member Social have not been set. We were saddened to lose Rose Pfaff as the chair for Books and Arts. She did a superb job over many years, and it was so easy to take her for granted because things went so smoothly and effortlessly with her in charge. She is knowledgeable about so many fields in Books and Arts and brought many events to life with that vast knowledge. Thank you, Rose, from all of us.

It will be a daunting task to follow Rose, but Michele Smith and Kris Landrum have agreed to put together a Books and Arts Special Interest Group. We are grateful to both of you for that. Anne Smith is on the board of the Greensboro Symphony and has offered to help organize some events to the Symphony. Thanks to you, Anne, too. Carol Rauch is a performing harpist and we hope to get her involved. We welcome all ideas from all of our members. Please contact Michele or Kris.

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DATES  
TO  
REMEMBER  
IN  
JANUARY

FEBRUARY 2013						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2 Groundhog Day
3	4	5	6 Books & Arts	7	8	9
10	11	12 Lincoln's B-Day	13 WPF Meeting *	14 Valentines Day	15 March Newsletter	16
17	18 President's Day	19	20 Salon SIG	21	22	23
24	25	26	27 Dining Out	28		
		*Whine Divas- Feb. 13				

# Meet Our City Manager

*Judy Garner, Programs*

Topic: Leading Greensboro Through Strength and Optimism

As Greensboro's City Manager, (and WPF member!!) Denise Turner Roth relies on lessons learned through her life and career to lead nearly 3,000 employees and 20 different departments that serve Greensboro's residents each day. She will share stories of decisions and people who guided her at a young age and how those influences are helping her steer Greensboro into the future.

We hope you can attend!! **WPF**

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## Dining Out

*Susan Watson*

Our group is headed downtown in February!

Beverley Gass is the hostess for February 27, @ 6:30 pm and she has selected Table 16. John Batchelor says it's the BEST in GSO hands down.

Those wanting to join us, should respond to: [beverleygass@gmail.com](mailto:beverleygass@gmail.com)

Hope to see you at Table 16!! **WPF**



### Dining Out

February 27, 2013  
6:30pm

Table 16  
600 S. Elm Street  
Greensboro

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#### **President's Message** *Continued from page two*

The 2012 Holiday Bazaar was a stunning success. More money was raised for the Foundation than in any other year (between \$800-\$900). Thanks to Nikki Kober, Michele Smith, Anna Fesmire and Christine McCuen for a well executed event.

Michele Smith is also spearheading our WPF History Committee. The idea is to organize, document and summarize our history. It is a monumental job and will likely take years. This is in the very beginning stages. Contact Michele if you want to be part of this.

Our webmaster, Matilda Kirby-Smith, graced us with her presence and made some wonderful suggestions to improve our web site. It was also suggested that she conduct one of our programs on this to make us more aware of the information at our fingertips. We'll keep you up to date on this.

Sandy Doyle-Jones updated us on the Foundation and their magnificent year. Sue Kennedy and Jeri Whitfield are working on the Leadership Program for young women. We also look forward to more on Girls In Science & Technology (GIST) from Cindi Dorman and Dr. Marinella Sandros who are planning a Science Day at the Gateway Nanotechnology Center.

Finally, we discussed forming an exploratory committee to start mapping out how we would like to celebrate WPF's 40th birthday in 2017. If you have any ideas, contact me. We need YOU! **WPF**

#### 2013 WPF Board Members

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# WHINE DIVAS

*Sandy Doyle-Jones*



Whatever will be, will be...

But, in January the sera became Que Syrah...Shiraz

The WHINE DIVAS kicked off our 5th year of tastings with some luscious, warming, spicy wines. Syrah was first rooted in France during ancient Roman era, but has become Australia's big grape, and is known in Australia and South Africa as Shiraz. The grape adapts to so many different growing environments and is often used in blending for depth and berry tastes. We tried 6 styles (there were 13 Divas) and quickly eliminated the famous St. Joseph style from France, Opting instead for a wonderful Aussie 2008 from Barossa region as our smooth

- #1 choice: From Total Wines, we located a 2008 Elderton Winemaker Select, smooth, cherry nose, plummy, smokey taste. YUM

- Our #2 was the Thorn-Clark blend called Terra. A Cambria from the Tepusquet vineyard in California was a 2010 and needs move time in the cellar/closet before it becomes a contender, so save a bottle.

Happy New Year from your Whine Divas!!! Plan to join us this year.

February 13, Wed, @ 5:30, Amy Gilbert will host: "Be Whine, Valentine" with wines and chocolates! RSVP required, [amyg@windowworksstudio.com](mailto:amyg@windowworksstudio.com)

WPF

Whine Divas

February 13, 2013  
5:30 PM

Home of  
Amy Gilbert





# 2013 Books And Arts Kick-off

*Kris Landrum*

Please join Michele Smith and Kris Landrum, the new co-chairs of Books and Arts, on February 6th from 6:30 to 8:30 for a fun evening of brain-storming to develop and schedule Books and Arts events for 2013.

Michele and Kris want your suggestions and your help in creating a diverse calendar of activities for Books and Arts. Wine and food will be provided so it's really just an excuse to break the winter blahs with your WPF friends!

Please email either Michele ([msmith@hillevans.com](mailto:msmith@hillevans.com)) or Kris ([klandrum@tuggleduggins.com](mailto:klandrum@tuggleduggins.com)) to let one of them know if you plan to come (so that there's plenty of food and wine) or, if you can't come, but want to be on an email list for personal notification of events. The address is 704 Plummer Drive (Kris's house-contact her if you need directions). Your participation is guaranteed to make 2013 a great year for Books and Arts. **WPF**

## Books & Arts

February 6, 2013  
6:30PM

704 Plummer Drive  
Greensboro

## Salon SIG

*Paula Wells*

Have you ever read a newspaper article or seen a documentary and wanted to share it with someone - to really talk it through? Did something happen last week that made you wonder if anyone else is thinking about the issues? We are Salon, a varying group of WPFers who like to talk about issues, big and small, that influence our lives. We meet monthly at the home of Paula Wells (Sinozich), 2608 Sherwood Street (in Lindley Park), and talk for a few hours about our community, our nation, our world, and how it affects each one of us.

We are not heady intellectuals. We are just women who think about things. (Doesn't that describe all WPFers?) We laugh, we share wine and snacks, and we get to express our thoughts in a safe environment. It's enriching, it's fun, it's honest, and it's meaningful.

This week, we will be exploring the question of the priority of women in polite society. Women are now in combat - does that mean "women and children first!" is a dead concept? We don't want to be considered the "fairer sex" in some ways, and yet we still engage some privileges of being cared for by men. How does that work in a brave new world? How should it work?

Come join us! This month on February 20, 7pm. Bring something to drink or a snack, if you'd like. Or just bring yourself! **WPF**

## Salon SIG

February 20, 2013  
7:00PM

2608 Sherwood Street  
(in Lindley Park)  
Greensboro

## 2013 WPF Foundation Board Members

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# 2012 Honor Roll

## 2012 Honor Roll

The Women's Professional Forum Foundation would like to thank all members and guests who chose to support the work of the foundation during 2012. These donors support our focus of "nurturing girls to be tomorrow's leaders" in our community.

### Whos Who

Darlene Ball	Beverley Gass	Patricia Price	Jeri Whitfield
Miriam Barkley	Maureen Hartigan	Donna Riechmann	Jacqueline Wieland
Janet Ward Black	Jane Hewitt	Sarah Shoffner	Susan L. Williams
Laura Burton	Kristin Landrum	Gloria Thompson	WPF Bazaar
CMC Purchasing	Jolaine Lanier	Melanie Tuttle	
Jeri D'Lugin	Carter Leinster	Effie Varitimidis	
Sandy Doyle-Jones	Margie Motsinger	Peggy Ward	

### Power Partners

Patty Aiken	Kathi Dubel	Sue Kennedy	Hollie Shelton
Luanne Arrington	Judy Garner	Matilda Kirby	Michele Smith
Margaret Bertrand	Nancy Hertlein	Smith	Debra Sommerville
Sandra Boren	Catherine Joyce-	Mary Magrinat	Marjorie Streck
Lynn Bresko	Jackson	Sherry McKinney	Penny Whiteheart
Leslie Daisy	Denny Kelly	Judy Miller	

### Future Shapers

Beth Barr	Ronnie Grabon	Martha Peddrick	Patricia Vedder
Laura Stroupe	Mebane Ham	Paula Pile	Teresa Vincent
Barrier	Terrill Harris	Judy Piper	Dale Walker
Treana Bowling	Lisa Hazlett	Glenda Priest	Lydia Whitley
Nancy Calkins	Charlotte Hemlin	Jean Pudlo	Patsy Wiggins
Kim Carson	Vicki Honeycutt	Kim Record	Ashley Wigglesworth
Lisé Cooke	Nikki Kober	Joyce Richman	Beverly Williams
Cynthia Dorman	Denise Lloyd	Lynn Ritchy	Ruth Wooten
Jeanie Duncan	Brenda Madden	Karen Savage	Ann Zuraw
Anna Fesmire	Christine McCuen	Jo Ann Shaw	
Deidre Frisby	Donna Newton	Anna Tefft	

### Friends of the Future

Pamela Alexander	Laura Hunt	Faye Mohorn	Lynn Smith
Betsey Baun	Kyleen Jones	Meryl Mullane	Katrina Solomon
Jane Cockman	Dawn Kane	Kathleen Patterson	Murphy Sullivan
Dawn Connell	Margaret	Roberta Pearson	Ellen VanVelsor
Mona Edwards	Kantlehner	Nancy Radtke	Susan Watson
Cindy Farrand	Julie Lapham	Carol Rauch	Carol Williams-
Patricia Fehlig	Altina Layman	Kay Reardon	Gilbert
Charisse Franklin	Ann Lynch	Toni Rollins	Nora Zirps
Anne Gundlach	Crystal Maurer	Tara Sandercock	
Susan Hemphill	Bonnie McAlister	Karen Schaede	
Tamieka Howell	Marcia McHenry	Anne Smith	